Can Bette Davis Have Seen Too Many B. Davis Movies?

By Jay Carmody

This may be a wicked thing to say but Bette Davis has been seeing too many Bette Davis pictures. Still this seems the one plausible explanation for her accept-

ance of such a script as "Another Man's Poison," which showed up yesterday at the Warner Theater. Only an actress furiously bent upon setting a new record for

screaming for their mother. This time, however, Miss Davis set her sights too low with the result that her murderess comes off as a comedy caricature at Brisle which there is nothing to do but

laugh, although maybe a little who, in his masculine way, is as eerily at that.

As a matter of fact, the last bisher herself. Once they have shot is one of Miss Davis shriek-met, Director Irving Rapper's ing with insane laughter which cameras settle down upon one of may, or may not, be her own pri- the oddest and most violent courtvate comment on what she has ships ever photographed.

just been up to. "Another Man's Poison," made virtually all the characters in it in England, is listed as a Douglas including the horse, are dead. Fairbanks jr. production and it

melodrama imposes upon reviewto her horse, the key woman charonly a few postscripts need be Mob"; 10:50 a.m., 12:25, 2:00, 3:5
ers a moral duty not to go too acter might have been actable. appended to this report. Some of 5:15, 6:50, 8:30 and 10:05 p.m.

moors, writes murder mysteries, the stage script, Director Rapper kill, and reserves the whole of her honest affection for a horse. As anyone can see, this is an odd type of woman and certainly one whose personality suggests that murder writers should not be so the heroine's Bleak House. In its limited confines where they are constantly wrestling for guns or bottles of poison, the surprise whose personality suggests that is that two smart people never thought of pushing the other down the always inviting at a transfer of the Fly-ing Hands," headlines the Capital Hands, headlines the Capital Hands, and others on hand are Don Cumming, Lott and Jo Anders and Vince and Gloria Haycock. the always inviting stairway from carried away by their work. the bedroom balcony.

From the first dark scene in Nearest to a credible perform-which she makes a furtive tele-ance among the weird ones on phone call from a railroad sta-display at the Warner is that of tion, Miss Davis is kept in a Emlyn Williams as the neighborfrenzy by her impersonation of hood veterinarian. In his guise as

this Janet Frobisher. animal doctor, this man is really A woman less skilled in the art an amateur psychologist. Naturalof contriving best seller murder ly, he has a field day dabbling in stories would have quit right the affairs of two such people there. Not Miss Davis' Janet. She next door as Miss Davis and Merkeeps thinking she has an ar-rill. tistic duty to get her life un-tangled and goes home to tell her to the film are supplied by An-

horse that, with his devotion and thony Steel who plays the role of encouragement, this is exactly a snakey lover who escapes Miss Davis' coils, and by Barbara Mur-One thing she has not antici-ray as a nice girl who is mighty pated, however, is that waiting ill at ease in the eerie moor for her inside the house is Gary country.

Flying

Merrill (her real life husband) My, my!

submerging her sex in evil would have tackled such a character, a heroine so poisonous that she would have sent the Borgias Lesile Sends, At the Day, "Deadlock," by Lesile Sends, At the Managas of their mother.

NONSTOP - Stanley Holloway, who plays the second mastermind in "The Lavender Hill Mob," the British comedy melodrama now in its 11th At the end of this romance. week at the Plaza Theater.

came in, only that was a long time Fairbanks jr. production and it creates a pretty lasting impression that Miss Davis should watch his next job offer more closely.

** **

The fact that it is a mystery

The fact that it ago. Either all of this (and more)

deeply into the plot. This is a Under the enormously magnifying the Technicolor photography is lucky break for any man who eye of the camera, not even Miss handsome. Mr. Mason comes out Sun"; 10:55 a.m., 1:05, 3:15, 5:30, lucky break for any man who eye of the camera, not even Miss otherwise would be forced to admit that the story of "Another mit that the story of "Another Man's Poison" is indescribable.

However, the film presents Miss Davis as a heroine who lives in a bleak house on the Yorkshire the stage script. Director Rapper the stage script than Miss Gardner. The supporting roles are played by some the stage script than Miss Gardner. The supporting roles are played by some in the battle with the complicated script than Miss Gardner. The supporting roles are played by some in the battle with the complicated script than Miss Gardner. The supporting roles are played by some in the battle with the complication that the stage script is stage script than Miss Gardner. The supporting roles are played by some in the battle with the complicated script than Miss Gardner. The supporting roles are played by some in the battle with the complication than Miss Gardner. The supporting roles are played by some in the supporting roles are played by some in the battle with the complex script in the battle with the complex script between the supporting roles are played by some in the battle with the complex

Where and When Current Theater Attractions And Time of Showing

Arena-"School for Scandal"; :30 p.m. New Gayety - "The Student Prince"; 8:30 p.m.

Screen. Ambassador - "Another Man's Poison"; 1:00, 3:05, 5:15, 7:20 and

9:35 p.m. Capitol—"Pandora and the Fly-ing Dutchman"; 10:36 a.m., 1:20, 4:10. 7:00 and 9:50 p.m. Stage: 12:40, 3:30, 6:20 and 9:10 p.m. Columbia—"Cave of Outlaws"; 11:55 a.m., 1:55, 4:00, 6:00, 8:05 and 10:10 p.m.

Dupont—"Tales of Hoffmann":

1:00, 3:10, 5:20, 7:30 and 9:40 p.m Keith's-"I Want You"; 11:30 a.m., 1:35, 3:40, 5:50, 7:55 and 10

Little-"Pool of London"; 6:20 8:15 and 10:05 p.m. Metropolitan - "Lost Conti nent"; 11:45 a.m., 1:45, 3:45, 5:45, 7:45 and 9:45 p.m. National—"My Friend Flicka":

11:05 a.m., 2:10, 5:15 and 8:25 p.m.

Ontario—"Boots Malone"; 1:35,

3:40, 5:40, 7:50 and 10 p.m. 3:40, 5:40, 7:50 and 10 p.m.

Palace — "Quo Vadis"; 11:35
a.m., 2:45, 5:55 and 9:05 p.m.

Pix-"Love Happy"; 2:05, 4:40,

Mob"; 10:50 a.m., 12:25, 2:00, 3:55,

EVENING PARKING 6 P.M. TO 12 P.M.

CAPITAL GARAGE 1320 N. Y. Ave. N.W. Between 18th and 14th

"Colossall The World shall

ever look upon its like again!'
Jay Garmody-Star

CAPITOL

MASON-GARDNER

PANDORA and the

FLYING DUTCHMAN

On Stage. In Person

AL MORGAN

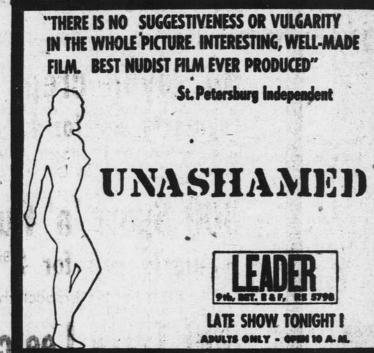
CAVE OF OUTLAWS

ald CAREY Alexis SMITI

COLUMBIA

AMUSEMENTS.

AMUSEMENTS.



"PANDORA AND THE FLVING DUTCHMAN." a Metro-Goldwyn-Mayer pictureproduced by Albert Lewin and acs. h Kaufman. directed by Lewin from his own story and screenplay. At the Capitol. Hendrick van der Zee James Mason Pandora Reynolds Ava Gardner Stephen Cameron Nizel Patrick Janet Fielding Harold Warrender Juan Montalvo Mario Cabre Reggie Demarest Marius Gorins John Laurie Angus Pamela Keilino Pergy Pamela Keilino Pergy Patrick Raine Benor Montalvo Margarita D'Alvarez Blind the story she is having a whale

plays a girl named Pandora Reynolds, who alleges at one point

that she is a cafe singer from

touches on a picture of a girl named Pandora who turns out to By Harry MacArthur The legend about the man fated have her face. She thinks this is to sail the seas of time until he some strange coincidence, by golly.

found the woman ready to die for but this is nothing. her love of him is given a thorough In no time at all it develops going over in "Pandora and the (stay with us, now) that Mason is Flying Dutchman," at the Capitol. a 17th-century sea captain doomed, A pretentious bore it is, too.

The best advice for you, if pheming, to sail a ghost ship until some inner compulsion is driving he finds salvation by way of you to the presence of this affair, a woman who loves him enough is that you take in only the last to die for him. Every seven years 10 minutes of it. James Mason and he is given six months of life to Ava Gardner sit down then in the facilitate his search and it is cabin of a yacht for an anti-little tribute to his charm that he climactic resume of everything has no luck for 300 years, or

that has taken place, so you won't roughly in 43 tries. miss a thing.

If it was the intent of Albert Lewin, writer, director and co-producer of "Pandora and the Flying Dutchman," to demonstrate that Jean Cocteau is not the only man who can make Cocteau-like movies, he may have proved his point. The trouble is that his plodding confusion is never brightened by the saving grace of wit.

This is truly a somber, moody and eerie piece and you get bored with the mood in half an hour, when Lewin has barely got up steam for the long pull. He seems to relish it, though, and plunges ahead unrelentingly.

Well, nobody tells Pandora that this mysterious stranger is the legendary Flying Dutchman, so she proceeds to fall in love with him while going ahead with the plans for her wedding to that other fellow. Somewhere along the way an old bullfighter friend of Pandora's turns up, rattles off some snarling Spanish and finally works himself up to stabbing Mason. This is a mistake, because Mason turns up at the bullfight the next day, so distracting the toreador that the bull wins that match hands, or horns, down.

SATURDAY SPECIAL

O'Donnell's Original

Chicken Fried Shrimp

This is that wonderful Gulf Coast

Shrimp . . . fried to a rich golden

\$1.50

Oysters R Always in

Eventually, surprising no one, ahead unrelentingly. Miss Gardner, to try to straight- Pandora swims out to the yacht en this out as quickly as possible again, wraps herself in a sail again without recapturing the mood, and you think this is where you

Shoppers . . .

drop by

O'Donnell's

for lunch

or dinner

today







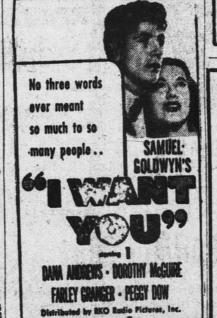
Roth's LITTLE

With tartar sauce, crisp This mervelous course is available to everyone, beginner, advanced, past or present pupils; but only one course per person of this low-low price (French Fried Potatoes and tasty Mixed Salad with O'Donnell Dressing, Bread and Butter.

> WARNER . She Cared Too Much About Men ... Too Little About Rules BETTE DAVIS BARY MERRILL + EMLYN WILLIAMS Are Electrifying In United Artists
> Another Man's Poison

Also at Ambassador-Open 1 p.m.







ENTIRE ORCHESTRA AT \$1.20 1:00, 3:10, 5:20, 7:30, 9:40 Late Show Every Sat. 11;50 P. M. duport 1332 CONN AVE



VOTED

-National Bd. of Review Washington Critics, Carmody

TRANS-LUX

Cavalcade of Stats

Donna Atwood

Res. Seats: \$2, \$2.50, \$3,

TICKETS ON SALE AT

Opens

at 14 Nites-4 Mats.





Ballet Russe de Monte Carlo

With National Symphony

PROGRAMS

PROGRAMS

Ballet Imperial
Don Quixote (Pås de Deux)
Mute Wife
Gaite Parislenne

Swan Lake
Blue Bird
Cirque de Deux
Capriccio Espagnel

Les Sylphides
Grand Pas Classique
Raymonde (Act III)
Scheherazade

Scheherande
Prices: \$1.26. 1.80. 2.40, 3.00, 3.66
Symphony Box Office, Kitt's
1330 G St. N.W.
Constitution Hall Box Office
Open 1 P.M. Sunday

NATIONAL Ebet.

"Boquei" Hit Technicolor





WED. EVE., JAN. 30 **National Symphony Orchestra** HOWARD MITCHELL **PAUL CRESTON'S** SYMPHONY NO. 4





WEEK OF JAN. 28 KINDLY RETURN TO BOX OFFICE FOR EXCHANGE FOR ANY PERFORMANCE ENDING THIS SATURDAY.

TODAY'S NEIGHBORHOOD MOVIES

HISER-BETHESDA 7414 Wis. Ave. WI. 4848
ROBERT TAYLOR, DENISE DARCEL
"WESTWARD THE WOMEN"

At 5:30, 7:30 and 9:35 P.M.

GEORGETOWN 1351 Wis. Ave.
AD. 8100

"THE COMMUNITY ART CINEMA" One of the Most-Talked-About Films
Ever Produced. Presented for
ONE WEEK ONLY STARTING TODAY HENRY FONDA

"THE OX-BOW INCIDENT" Doors Open 5:45 P.M. Feature at 8:12 8:12 and 10:12 P.M.

DANA ANDREWS

STANTON 6th and C Sta. N.E.
II. 49468
BRODERICK CRAWFORD, "THE MOB",
MONTY WOOLLEY, "YOUNG AS YOU
FEEL." FAIRPAR Spirital, Vo. Phone 736
free Parking
'HERE COME THE CO-EDS," ABBOTT PARE Sevenneh St. et 13th St. 5.5.

PARE 1 Bock off Ale. Ave. 10, 2.2233

ERROL FLYNN and MICHELINE PRELLY.
"ADVENTURES OF CAPTAIN FABIAN."
and "THE 13th LETTER." Open 6 P.M.
Tonight is Appreciation Night. Cash
Jackpot. Bring the Family.

CREENBELT Greenbelt, Md.
GR. 2222

DOUBLE Part. "WATCH THE BURDLE" B.

Double Feat. "WATCH THE BIRDIE." R. SKELTON: "MAN IN THE SADDLE" (Tech.), R. SCOTT, J. LESLIE. Shows and 8:30 P.M. CIRCLE 2106 Pg. Ave. N.W. RE. 0184 "BANNERLINE." With LIONEL BARRY MORE, SALLY FORREST, KEEFE BRAS SELLE. at 6:10, 8:00, 9:45.

CAROLINA 11th and N. C. Ave. S.E. 11, 3-4471

"ANNE OF THE INDIES." JEAN PETERS LOUIS JOURDAN, "HARD FAST AND BEAUTIFUL." CLAIRE TREVOR. THE VILLAGE 1307 R. I. Ave WENDELL COREY in "WILD BLUE YONDER" at 6:00, 7:55, 9:50. NEWTON 12th & Newton Sts. N.E. AUDIE MURPHY in "THE RED BADGE OF COURAGE," at 6, 7:50,

JESSE 18th and Irving Sts. N.E.
DU. 9861

JANE WYMAN in "THE BLUE
VEIL," at 6, 9:23 RANDOLPH
SCOTT in "MAN IN THE SADDLE"
(Technicolor), at 7:50. VERNON 3707 Mt. Vernon Ave.
WENDELL COREY in "WILD BLUE
YONDER," at 6, 7:50, 9:40.

APEX 4813 Mass. Ave. N.W WO 4600
WENDELL COREY. VERA RALETON. "WILD BLUE YONDER," 1:25, 3:30, 5:30, 7:35, 9:40. Starts Tomorrow: "A SONG TO

NAYLOR 28th & Alabama Ave \$.E VI 4000

Doors Open 6 P.M. WENDELL COREY, VERR RALSTON. "WILD BLUE YONDER." The Story of U. S. B-29s, 6, 7:15, 9:35

MacARTHUR 4859 MacArthur
Blvd OR 4600
Doors Open 6 P.M. DICK POWELL
"TALL TARGET." 6:40. 9:45.
"THANTOM OF THE OPERA" in
Technicolor. 8.

ONTARIO 17th a Columbia Rd., N.W.

Once In Every Generation
For That Special
Corner of Your Heart.

"BOOTS MALONE" william Holden with Johnny Stewart. 1:35, 3:40, 5:40, 7:50, 10,

HYATTSVILLE Wendell Cores "Wild Blue Yonder," 7:05, 9:24. Tomorrow on Stage in Person, "Almar," the Pamous Magician & Company, featuring sensational feats of magic. Performances at 2:15 and 9:10.

MARLBORO Ida Lupino, Robert MARLBORO Ryan, "On Dan Ground," 7:22, 9:13. RAYWOOD Ida Lupine, Rober RAYWOOD Rober On Danger ous Ground," 6:30, 7:50, 9:30.

Tomorrow Special Matinee Attractions. Errol Flynn. "Montana" (Tech.). Show at 1 P.M. Only. Plus 3 Cartoons. "Capt. Video" Serial and Stage Contest. Pay envelopes containing 1c to 35 to children at matinee. courtesy of Langley Men's Wear. Plus regular

BETHESDA Open 6:15, Doub Feature. Randon Sally Forrest. "Bannerline." Las complete show 8:15. VIERS MILL Wendell Corer.

CALVERT Free Parking. Robert Taylor, Denise Darcel. morrow: Red Skelto Man." 1 P.M. only. CENTRAL Joseph Cotten, "The Cloak," 12:35, 3:35, 6:35, 9:30 Johnny Weissmuller, "Tarsan and the Leopard Women," 11:25, 2:25, 5:20, 8:20. COLONY Ann Blyth, David Farrar, Golden Horde," 6:20, 8 RENNEDY Audie Murphy, Bill Mauldin, "Red Badge of Courage," 6:15, 8, 9:50, Tomorrow: "Young Mr. Lincoln," 1 P.M. only.

WARNER BROS. THEATERS

For Additional Information Phone Theaters Direct or Call REpublic 0800

AMBASSADOR Bette Davis "Another Man's Poison," 1, 3:05, 5:15, 7:20, 9:35.

AVALON Ray Milland, Gene Lock-hart. "Rhubarb." 6:15, 8, 9:50. Tomorrow: Claudette Colbert, Henry Ponda, "Drums Along the Mohawk." 1:15 P.M. only.

AVE. GRAND Jean Peters, Louis the Indies." 6:35, 9:35. Beverly Michaels, "Pickup." 7:55.

BEVERLY Free Parkins. Wendell Ralaton. "Wild Blue Yonder." 6:15, 9:35, Ray Milland, Patricia Ros, "Circle of Danger." 8:10.

SECO Silver Spring, Md. Free Parking. Lizabeth Scott. "The Racket," 6:45, 9:40. "Pistol Harvest," 8:10.

SILVER Sliver Spring, Md. Wendell Corey, Vera Ralston, "The Wild Blue Yonder," 2, 3:50, 5:45, 7:45, 9:50. Tomorrow; Shirley Temple, "Poor Little Rich Girl," 1 P.M. only.

TAKOMA Free Parking, Claudette Colbert, MacDonald Carey, "Let's Make It Legal" 8:05, Errol Flynn, Micheline Prelle, "Adv. of Capt. Fabian." 6:25, 9:30.

TIVOLI Wendell Corey, Vera Raider." 24, 5:50, 7:50, 9:50. Tomorrow: Mickey Rooney, "Young Tom Edison," 1 P.M. only. UPTOWN Gene Kelly. Oscar Levant. "An American in Paris" (Tech)., 2:20, 4:45, 7:10, 9:35.

STATE "Warpath." Forrest Tuck-ARLINGTON "The Wild Blue Forrest Tucker, Wendell Corey.

BUCKINGHAM Robert Taylor, Denise Darcel, "Westward the Women."

BYRD "Golden Girl." Dennis Day, Mitzi Gaynor, in Techni-JEFFERSON "Man in the Sad-Scott, in Technicolor." Randolph

PARED 1723 King St., Alex 3445
PORKing Space
JANE RUSSELL. FRANK SINATRA,
"DOUBLE DYNAMITE." VIRGINIA Memoriol Slvd & let St. Alex. 6133 AUDIE MURPHY. BILL MAULDIN, "RED BADGE OF COURAGE." CENTRE Fairlington, Va. 12. 1000 RANDOLPH SCOTT, JOAN LESLIE "MAN IN THE SADDLE," color b SHIRLINGTON Perkteirten OV 2500 ROBERT TAYLOR, DENISE DAR. CEL. "WESTWARD THE WOMEN."

Fairlawn Amusement Co. HIGHLAND 2533 Po. Ave. S.E.
LU. 4-7311
AUDIE MURPHY and BILL MAULDIN
in "THE RED BADGE OF COURAGE,"
at 6:35, 8:10, 8:55. ATLANTIC Nichols Ave & Atlantic St. S.E. JO. 3-5000 AUDIE MURPHY and BILL MAULDIN in "THE RED BADGE OF COURAGE." at 6:30, 8:15, 10. CONGRESS 2931 Nichols Avs. S.E. JO. 2-8777
ROBERT TAYLOR and DENISE DAR-CEL in "WESTWARD THE WOMEN." at 6:45, 9:15. ANACOSTIA 1415 Good Hope &

CORAL Mulbore Pike at Dist. time Perking ROBERT TAYLOR and DENIES DA CORE TO WESTWARD THE WOMEN At 5:45. 9:15. LAUREL